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Friday the 13th killer cut dvd

at DVD and Blu-ray, Articles, Friday 13 media Edit Share © 1996, Amazon.com, Inc. ou suas afiliadas This review, especially the next comment is from a guy who grew up on Jason and has been in a fist fight because someone said, Jason movies suck. I loved this video! It's such an old school that it's not even funny. Now all the people who badmouth the movie (like you to the Halloween remakes & Texas Chainsaw) either A: I've never seen other movies, or B: I have no idea what Jason's going on. Jason's videos are about cheap scares, nudity, blood and gore. That's it, the end of the story. They're not supposed to be classic, epic landmarks like The Lord of the Rings or even X-Men movies. It's supposed to scare you, show some naked people and gross up with gore. This video does all these things. Now the story is completely different in many ways than Jason's previous films. He's back at Camp Crystal Lake (thank God), but this movie is the first of 4 originals through the magic of learning to be able to do a new Frankenstein kind of thing, throw it in the lake, and then when he's p'd off, the fun begins. Simple. The new elements are 1: Jason may think he's no longer a mindless killer, 2: An explanation of how Jason can get from point A to point B without seeing him do it, 3: Smarter Teens and 4: Good, Realistic Story. Some parts I didn't like too much at first, but as the film progressed, I caught myself for hateful things for no reason other than the fact that they were new ideas. But the only thing I don't like about his one, and it won't change my mind is how little Jason is compared to previous movies, and the fact that once again, Cain Hodder doesn't play Jason. Besides, that's fine! There are plenty of scares & shock, lots of blood & gore and even a little nudity! I think all I have to say is that if you give this a chance, that's fine. But if you don't allow yourself to do it, then you won't. I recommend it to fans of gore, Jason, nudity and horror/slasher movies. If this review was helpful, insightful, or instructive, rate it accordingly to help other eBay members see it. Check out my other reviews. I regularly review video games, manga, anime, horror & pro wrestling DVDs, so be sure to check out! Do you want me to look through something? Let me know!!! Thanks to everyone!!! Read the full review of The Movie: In times like these, when an old and formerly successful movie franchise would either get sequels (Live Free or Die Hard), remakes (Texas Chainsaw Massacre) or better yet: reboots (Halloween) are just a matter of time that someone will take care of cult killer Jason Voorhees and his Friday 13th series. German director Marcus Nispel (TCM, Pathfinder) became elected, Michael Bay (Transformers) became one of the producers. With a relatively small budget of \$19 million, he earned \$65 million at the U.S. box office only and nearly \$91 million worldwide. If you are adding the following DVDs and you can imagine that the production studio should be very pleased. This explains why there are rumors of a possible sequel. The Killer Cut. Already when the remake hit theaters, the producer revealed that there will be a longer additional version to the theatrical version when the film is released on DVD. This version was supposed to contain a brand new video and be called Killer Cut. However, the changes are not so fundamental. The only huge difference is that Killer Cut allows Whitney to escape from prison in Jason's catacombs for a short period of time, but later manages to catch her, again, anyway. Killer Cut uses several scenes to treat this change. In these scenes, there is a little more talk about Jason's historical background, as in the beginning, but it is also so marginal that it is not necessarily needed. Other added scenes are not too spectacular, a little more exploring the surroundings and so on. When it comes to sex and violence, the film is definitely a bit more explicit than the theatrical version. So much for all conspiracy theorists who thought that the fact that both Killer Cut and the theatrical version got an R-Rating and that Killer Cut is not labeled as an una rated version would lead to consequences that there could be more violence. All in all, these little differences will probably be enough that Friday's 13th fans will need a Killer Cut. 41 differences, i.e. 5 additional scenes of 9 scenes containing plot extensions of 12 scenes containing erotic (partially alternative material) 15 scenes containing the extension of violence The Killer Cut (Rated R) is 585.72 seconds or about 9 minutes and 46 seconds longer than the theatrical version (R rating) (both from Warner). Note: TV stands for theatrical version, KC stands for Killer Cut Story extension 0:01:45: The Killer Cut shows Ms. Voorhees walking toward the girl, and then young Jason is shown watching the scenery from the cog. Killer Cut is a 5.4 sec. longer STORY TV extension: 0:02:31 Killer Cut: 0:02:37: The theatrical version simply fades into a forest shot, Killer Cut shows a young Jason walking through the woods. Killer Cut is a 0.2 s.longer theatrical versionkiller cut story TV extension: 0:02:41 Killer Cut: 0:02:47: Again, the two versions show something else. The theatrical version shows a shot of Ms. Voorhees's amulet, which lies in the mud, Killer Cut shows Jason coming from the background and leaning over to pick it up. Killer Cut is a 1.24 sec. already theatrical versionkiller cut story TV extension: 0:02:45 Killer Cut: 0:02:53: The theatrical version shows the amulet again from another perspective, Killer Cut, however, shows Jason reach for it. Killer Cut is a 2.08 sec. already theatrical versionkiller cut story extension 0:03:24: We see a young Jason leaving with a machete. 3 sec. Alternative Erotic TV: 0:09:45 Killer Cut: 0:09:56: The two Contain different salacious moves from Amanda, however the changes are not really a world shaking. No Time Difference Theatrical VersionKiller Cut Alternative Erotic TV: 0:09:51 Killer Cut: 0:10:02: There are also two different versions of breasts are discovered. Theatrical version is 1 frame (0.04 p.) already Theatrical versionKiller Cut Alternative erotic TV: 0:09:56 Killer Cut: 0:10:07: The Killer Cut celebrates breast rubbed in baby oil a little longer. Killer Cut is a 4.44 sec. already theatrical versionkiller cut alternative erotic TV: 0:10:01 Killer Cut: 0:10:13: The Killer Cut contains one more shot of nudity. Killer Cut is 3 sec. longer Alternative Erotic TV: 0:10:07 Killer Cut: 0:10:22: The theatrical version shows Wade when he gives his answer, Killer Cut, however, shows bare breasts, again. Killer Cut is 1.88 sec longer. Theatrical versionKiller Cut Additional Erotic KF: 0:15:51 Killer Cut: 0:16:07: Then the theatrical version shows already outside the tent, while Killer Cut allows the two of them to continue the love game a little longer. At first we see Jason's shadow passing through the tent. 0:19:34 Violence Expansion: The Killer Cut contains one more shot inside showing a sleeping bag in which Amanda screams to Richie in pain. Insert Richie, who also screams, and then back to Amanda. 7.44 sec. Expanding violence 0:21:26: Whitney climbs to the edge of a bathtub containing Mrs Voorhees' separated muffled head. 5.04 sec. Extending the violence 0:21:36: Mike screams longer while he is crouching on the floor as Whitney tries to reach him while standing in a bathtub containing Ms. Voorhees's head. 4.88 sec. Alternative TV footage: 0:22:54 Killer Cut: 23:34: Two versions show Jason in a different way. In the theatrical version already runs towards Richie and Whitney, in Killer Cut just stands there calmly. Killer Cut is a 1.44 sec. already theatrical versionkiller cut extension of violence 0:23:39: Machete stuck in Richie's head longer, blood runs down his bridge. 1.44 sec. 0:40:53: A stoned farmer says to his stuffed bear: Don't smoke my weed. . 3.24 sec. New scene with alternative TV material: 0:47:03 Killer Cut: 0:47:51: While Jenna and Clay enter Camp Crystal Lake in a theatrical version, they also do so in Killer Cut, but here the surroundings already look different. Then a new scene in which Jenna says she's not really camping and Clay suggests to search the cabins for her sister. When they enter one of the cabins, the theatrical version joins, again. 59.56 sec. Theatrical versionKiller Cut Story extension with alternative TV material: 0:54:01 Killer Cut: 0:55:39: Now, the two versions contain the main difference in the story. To make the description of the scene as clear as possible, only new footage from The Deadly Cuts has been However, all double scenes with a theatrical version have been given since the present time. Theatrical version: Whitney is captured in Jason's dungeon and finds a GPS device in his brother Clay's backpack, pulls a wire out of it and tries to open the handcuffs. Suddenly Jason appears and stops her. He appears to be outraged by the attempt to escape and is only reassured because Whitney wears an amulet with a photo of her mother around her neck. He tells him that everything is fine and he leaves breathing hard. Then Whitney sits there crying and looking at her handcuffs. Killer Cut: Whitney is captured in Jason's dungeon, which returns and sharpens the machete in the grinder. He begins to have memories and we see once again how his mother was beheaded by a young woman. He freaks out and throws things around before he goes to the screaming Whitney, is calmed by the amulet, and then walks away. Then comes the scene of Whitney pulling a wire from a GPS-device and trying to get rid of her handcuffs. In Killer Cut she is even successful in this. Killer Cut is a 91.28 sec. longer extension of story 0:59:32: Whitney actually manages to open the handcuffs with wire and runs through the hallway to the room. There she falls and is terrified, because the room is full of dead bodies. He climbs over them into a mand mand and gets off. It runs from the house above it through the camp to the lake. 106.04 sec. Extra erotic 1:04:49: Trent and Bree kiss she takes off her shirt a little and pushes it to bed. 6.44 sec. Alternative Erotic TV: 1:00:27 Killer Cut: 1:05:02: A slightly longer shot of Bree losing her bra and Trent touching her. Killer Cut is a 1.88 sec. already theatrical versionKiller Cut Alternative erotic TV: 1:00:38 Killer Cut: 1:05:15: Two versions of the show Bree and Trent kisses differently, as Killer Cut begins working on his zipper. Killer Cut is a 9.28 sec. already theatrical versionkiller cut alternative erotic TV: 1:02:33 Killer Cut: 1:07:29: While the theatrical version shows Bree filming Trent with video cameras and camera pans on screen, sex is longer and more explicit in Killer Cut. Killer Cut is a 9 sec. already theatrical versionKiller Cut Violence Extension 1:10:23: Jason presses a screwdriver to Chewie's neck longer, a wave of blood is spraying. 2.24 sec. Expanding violence 1:10:26: Again, Chewie is tortured by Jason a little longer. 2.08 sec. Extending the violence with alternative materials 1:10:30: In the profile shot Jason presses a screwdriver around Chewie's neck noticeably longer and Chewie spits blood again. Another shot that the theatrical version uses at first is so irrelevant that it is not pictured. 4.16 sec. Expanding violence with alternative materials 1:10:36: Also this shot is noticeably longer and more intense in Killer Cut. Chewie is bubbling because of all the blood. Theatrical picturing again unnecessary. 3.8 sec. 1:10:45: The Killer Cut shows Chewie's head a little longer before Jason drops his victim. 1.12 sec. Expanding violence 1:10:59: The Killer Cut shows dead Chewie lying on the floor once again. 3.88 sec. Story Extension + Erotic Alternative 1:11:02: In fact, these are 3 new smaller scenes in Killer Cut. But since they are directly linked the auction counts them as one. To continue the new storyline about Whitney's escape in Killer Cut, this version includes a short shot of her running through the woods. Then there's the cut to Bree and Trent having sex, Bree indicating that he's going to reach the climax. Then we see Whitney, again, still running toward home. 22.88 sec. Alternative Erotic + New TV Scene: 1:05:37 KC: 1:08:08: Two versions contain a different view of the love game Bree and Trent. Killer Cut then also shows Jason looking at the utility shed where Chewie is looking for tools (at this point Chewie is not dead yet, so this scene is a little shifted in Killer Cut). Killer Cut is 16.92 sec. longer Erotic Alternative + TV story extension: 1:05:41 KC: 1:11:21: Here is the continuation of an alternative storyline in Killer Cut. For a brighter view, both versions are described and in the photo. Theatrical version: Bree and Trent reach the finale of her bed acrobatics. In the background, we suddenly see Jason standing in front of the window. Bree descends from Trento and remembers his dead. Then there is already a shot from outside the house, where there is a sudden sclerosis. Killer Cut: The sex between Bree and Trent is much longer and shown in different shots. Meanwhile, we see Whitney running toward the house, and then when she almost reaches the window, Jason grabs her, holds her hand on her lips and carries her, while Bree and Trent don't even notice her. Then the sex is over, and they tell each other how amazing what they just experienced. Then a scene outside Jason's house, which takes the struggling Whitney. Killer Cut is a 24.68 sec. already theatrical versionkiller cut extension of violence 1:22:24: Clay and Jenna run past a jacuzzi with Lawrence's dead body with an axe on the back in it. The water has turned red and the camera has been tracking it for some time. 17.68 sec. 1:24:14 Violence Expansion: Trent has a much more brutal death in Killer Cut. Jason picks him up and presses the machete further through his chest. 4.4 sec. 1:24:20 Violence Expansion: Here too, Killer Cut includes a longer scene of Trent's death violence. Jason presses the machete further through his chest (everything is supported by appropriate sound effects) while the man on the steering wheel desperately tries to start the engine. He then shot the floor with blood gobs on it. 13.4 sec. Extending violence with alternative materials 1:24:34: After Trent got spiked on truck poles by In both versions killer cut contains one more shot in Trent's face, then the man manages to start the engine and the car starts to drive. Instead, the theatrical version contains a slightly longer and different shot of Trent, which is nonetheless so insignificant that he is not pictured. 2.6 sec. Expanding violence 1:24:50: On their escape Clay and Jenna find Chelsea's dead body and then continue running. 17 sec. New scene 1:25:08: Clay and Jenna run into camp. Clay checks the situation and says they have to go that way. 7.2 sec. New Scene 1:26:12: Irrelevant Extension: They sneak through the house longer and there is a tracking shot to the bathroom. 26.52 sec. New TV Scene: 1:30:20 Killer Cut: 1:37:36: While the theatrical version fades from Jason's face directly to the landing stage Killer Cut includes a shot of Clay and Whitney hugging just like a few photos tracking the various locations where Jason is raging. 76 sec. Page 2 PAGE NEWS GAMES COMICS MUSIC VIDEOS VIDEOS

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